# COLUMBIA LAW SCHOOL COLUMBIA LAW REVUE CONSTITUTION

# ARTICLE I: NAME, PURPOSE, AND NON-DISCRIMINATION POLICY

## **SECTION 1: NAME OF THE ORGANIZATION**

a) The name of this organization will be Columbia Law Revue.

# **SECTION 2: PURPOSE OF ORGANIZATION**

a) Columbia Law Revue is a sketch and musical comedy club whose main purpose is to write and perform one comedy show each semester (the fall and spring shows) that satirizes life at Columbia Law School and the legal profession more broadly.

# **SECTION 3: NON-DISCRIMINATION POLICY**

a) Membership and leadership shall be open to all Columbia Law School students without regard to race, ethnicity, color, national origin, age, handicap or disability, sex, gender, sexual orientation, marital status, religion, political affiliation, or the general exercise of a student's right of free speech or association. This is in accordance with the Student Senate Nondiscrimination Policy set forth in VI.B.5 of the Senate's Bylaws.

#### ARTICLE II: MEMBERSHIP

- a) Membership is open to all students of Columbia Law School.
- b) Students may join as actors, writers, or both by attending weekly rehearsals and writer's rooms. Dues may be collected to cover the cost of themed t-shirts for the fall and spring shows.

# **ARTICLE III: MEETINGS**

- a) The Law Revue Executive Board shall schedule Executive Board meetings as often as desired, which shall be open to all current board members. The Law Revue Executive Board shall provide the board members with adequate notice of the time and place for each meeting.
- b) The Law Revue Executive Board has the authority to schedule general meetings each academic year, which shall be open to the public. The Law Revue Executive Board shall provide all members with adequate notice of the time and the place for each meeting.

#### ARTICLE IV: LEADERSHIP

- a) The Law Revue Executive Board may consist of the board members serving in the following positions: Director/President; Treasurer/Producer; Dramaturge; Head Writer. Applications for these positions will be available during the spring semester of the current academic year. The Executive Board will select the new Board members after reviewing each application. Each board member will serve for one-full academic year, commencing their duties upon acceptance of the position either in the fall or spring semester.
- b) The duties of the Executive Board may include, but are not limited, to the following responsibilities:
  - i. PRESIDENT(S)/DIRECTOR(S): Create show order; direct large, all-cast numbers and assign directors for smaller numbers; in charge of casting songs and sketches; run weekly rehearsals through the semester to keep show on track.
  - ii. TREASURER(S)/PRODUCER(S): In charge of the logistics of the show, including renting out Lerner Roone Arledge auditorium, setting up ticket sales, and coordinating with catering; in charge of fundraising and allocating funds.
  - iii. DRAMATURGE: Facilitates communication between other board members, and makes sure everyone is on the same page; in charge of graphic design (for posters, show shirts, etc.)
  - iv. HEAD WRITER(S): Make sure all songs and sketches are completed and polished before the show; run weekly writer's room throughout the semester to keep show on track.

# ARTICLE VI: DECISION-MAKING PROCESS OF LEADERSHIP

- a) All general decisions taken pursuant to this Constitution shall be made with a preference for consensus.
- b) If after genuine deliberation the Executive Board cannot reach consensus, any Executive Board member shall have authority to call for a simple majority vote. That vote's outcome shall have the same binding force as a decision made by consensus.

# ARTICLE VII: AMENDMENTS AND GRIEVANCES

- a) Any member who wishes to propose an amendment to these By-Laws, or is aggrieved by a decision of the Executive Board, may submit an amendment or complaint to the Executive Board.
- b) The Board will present all submitted amendment(s) and/or grievance(s) to the general membership either over email or at the next general meeting.
- c) The amendment(s) and/or grievance(s) will be subject to a vote where a 2/3 majority vote of the received responses, with each member's vote counted once, will amend the By-Laws or overrule the decision of the Executive Board, as applicable.